

Hidden Hills  
Theater Committee Meeting  
February 11, 2019

The Theater Committee meeting was attended by Nathalie Blossom, Farnaz Fardad-Finn, Marsha Weidman, Pamela Boothe, Ziba Nassab, Karleen Basch, Kedra Gottlieb, Debbie Seror, Kim Ulrich and Tamika Watkins.

January Meeting Minutes- A motion to approve the February minutes was made by Marsha Weidman and seconded by Kim Ulrich.

Valentine Musical- The show was a hit. Updated numbers show that \$14,570.00 was collected from ticket sales and the Association donated \$5,000.00 the remainder of the budget that David Stanley was able to save by limiting costumes and props.

Shrek- Pamela said rehearsals are going well and Marsha is almost done with the Costumes.

Into the Woods- Farnaz reported there are 22 children enrolled and she will continue to be the Jaxx liaison.

#### New Theater Production Companies Interview

- A. Triple Talent. Director, producer, owner and choreographer Neisha Folkes, Musical Director's Natalie Cottrell and Angelique Daugherty have been teaching musical theater for over 12 years. Neisha believes that musical theater gives people a chance to express themselves as well as learning life skills like public speaking. They provide structure, discipline and fun. Triple Talent works with children ages 6 and up. Some 5 year olds may participate depending on their maturity. The crew keep the children engaged through warm ups and games at the beginning of rehearsals. The children that require more attention are placed in "important" positions and not excluded from the group. Neisha said if some children need help with their lines she will bring in extra help unless a parent would like to help. Parent volunteers are always welcome. The 3 ladies are the production team and have interns from Calabasas High School who are enrolled in the theater program who come and help out as well. The amount of staff depends on the production. All staff members are finger printed and have background checks. The team takes care of the set design, costume, makeup and hair. They will use Hidden Hills costumes or bring their own depending on what we have available. Rehearsals are two in a half to three hours long because they noticed that the first 30 minutes of rehearsals everyone is still getting adjusted. Rehearsals run between 12 to 16 weeks and tuition can range from \$225.00 to \$300.00. Add on costs may be accrued for posters and costumes if needed and a \$15.00 to \$20.00 material fee is sometimes charged for print outs

and extra reading materials. Neisha said she is very flexible and willing to work with the committee.

- B. Palmer Davis. Palmer attended the meeting with her assistant Dustin Kerls. Palmer has been teaching theater for over 15 years. She teaches theater through sports analogy, discipline and fun. Palmer writes her own scripts so that everyone has a role. She will teach traditional theater as well if requested by the Theater Committee. Together Dustin and Palmer direct, choreograph and produce the plays. The age's groups are 5 years of age to 12. She will accept 4 years olds depending on the individual. Costumes and sets are not a priority for Palmers productions. She likes the children to be part of costumes to express their creativity. The cast is also responsible for helping out back stage and moving props. Rehearsals are 1 to 2 hours if needed. Fees are flexible and she is open to negotiate depending on what is needed for the production. She has 4 people on staff (if needed) including herself, but typically it's she and Dustin and she always welcomes parent participation. All of her employees have background checks and she can provide the Association with liability insurance. Palmer is available to start rehearsals at 4:30 pm on Tuesday, Wednesdays and Thursdays, but is willing to work around the schedule.